



Brian Zink

Education:

1989 B.F.A., Rochester Institute of Technology, Rochester, NY

Solo Exhibitions:

- 2012 *Assembled*, Howard Yezerksi Gallery, Boston, MA
- 2005 *Wall Hangings*, Howard Yezerksi Gallery, Boston, MA
- 2002 Howard Yezerksi Gallery, Boston, MA
- 2001 *Plastic Paintings*, LFL Gallery, New York, NY
- 2000 Howard Yezerksi Gallery, Boston, MA

Group Exhibitions:

- 2012 *I-90*, Proll Drift, Seattle, WA
- 2011 *Sting XI: Object Relations*, The Beehive, Boston, MA
- 2010 *Painting: Rudolf de Crignis, Winston Roeth, Ulrich Wellmann*, Howard Yezerksi Gallery, Boston
- 2009 *Plastic Fantastic!* Laconia Gallery, Boston, MA
- 2008 *Boston does Boston*, Proof Gallery, Boston, MA
- 2008 *Group Show: John Beech, Antony Flackett, Joseph Marioni, Dante Marioni, Matt McClune and Brian Zink*, Howard Yezerksi Gallery, Boston
 - Beehive - ArtScope* The Beehive, Boston MA
 - Crossed Country*, Sherman Gallery, Boston University, Boston MA
- 2004 Dust Gallery, Las Vegas, NV
 - ARTcetera*, Boston, MA
 - 150 x 150*, The Gallery at Green Street, Jamaica Plain, MA
 - Anything but Paper Prayers*, Barbara Krakow Gallery, Boston, MA
- 2003 *Back to the Future*, Rochester Institute of Technology, Rochester, NY
 - Color, Material, and Method*, Howard Yezerksi Gallery, Boston, MA
 - Boston Abstraction Now*, OSP Gallery, Boston, MA
- 2002 *Abstraction*, Howard Yezerksi Gallery, Boston, MA
 - ARTcetera '02*, Boston, MA
 - Looking Back to the Future*, Rochester Institute of Technology, Rochester, NY
 - White Box, New York City, NY
- 2001 *Acasia Gallery*, Gloucester, MA

- Anything but Paper Prayers*, Barbara Krakow Gallery, Boston, MA
 150 x 150, The Gallery at Green Street, Jamaica Plain, MA
- 2000 *Red*, Julie Saul, New York, NY
Material Abstraction, Howard Yezerski Gallery, Boston, MA
Supernatural Oddities, The Somerville Museum, Somerville, MA
ARTcetera '00, Boston, MA
Paper Prayers, Howard Yezerski Gallery, Boston, MA
 150 x 150, The Gallery at Green Street, Jamaica Plain, MA
- 1999 *The Ninth Triennial*, The Fuller Museum of Art, Brockton, MA
Boston Summer 1999, Howard Yezerski Gallery, Boston, MA
Retinal Fetish, Gallery at Green Street, Jamaica Plain, MA
 Curated by Cristoph Grunenberg
 100 x 100, The Gallery at Green Street, Jamaica Plain, MA
Anything But Paper Prayers, The Howard Yezerski Gallery, Boston, MA
- 1998 *Emblem*, Mills Gallery, Boston Center for the Arts, Boston, MA
The Ceramic Project, Barbara Krakow Gallery, Boston, MA
 100 x 100, Gallery at Green Street, Jamaica Plain, MA
ARTcetera '98, Boston, MA
Zeitgeist Gallery, Cambridge, MA
Installer's Ball, Gallery at Green Street, Jamaica Plain, MA
- 1994 *ARTcetera '94*, Boston, MA
- 1993 *Invitational Exhibition*, Five Crows Gallery, Boston, MA
- 1992 *ARTcetera '92*, Boston, MA

Publications

- 2012 *New American Paintings, Vol. XCIV*, Open Studios Press, editor Steven Zevitas
- 2004 Schillaci, Kelle. "Immaculate Consumption", *Citylife*, Las Vegas, NV
- 2003 *New American Paintings, Vol. XLIV*, Open Studios Press, editor Steven Zevitas
- 2002 McQuaid, Cate. *The Boston Globe*
- 2000 *New American Paintings, Vol. XXVI*, Open Studios Press, editor Steven Zevitas
 McQuaid, Cate. "Brian Zink," *The Boston Globe*
 Silver, Joanne, "Retinal Fetish ia feast for eyes and mind", *The Boston Herald*.
- 1999 Giuliano, Charles. "The Ninth Triennial, Fuller Museum of Art", *Sidewalk Boston*.
- 1998 Duehr, Gary. "Exploring visual Culture", *The Boston Tab*
 Giuliano, Charles. *Boston Sidewalk*
 Perrott, Jeffrey. "Emblem", *Artsmedia*, October 1998
 Temin, Christine. "Open studios offer sample of South End art energy" *The Boston Globe*